

YAMAHA AX-430

Natural Sound Stereo Integrated Amplifier

Préampli/ampli de puissance stéréo de la série "Natural Sound"

Natural Sound Vollverstärker

Natural Integrerad Stereo Förstärkare

Amplificatore Integrato Stereo a Suono Naturale

Amplificatore Integrado estéreo de sonido natural

CENTER

OWNER'S MANUAL
MANUEL D'UTILISATION
BEDIENUNGSANLEITUNG
BRUKSANVISNING
MANUALE DELL'UTENTE

ENGLISH

Thank you for purchasing the YAMAHA Integrated Amplifier. In order to ensure proper operation for the best possible performance, please read this manual thoroughly before connecting up your new amplifier and turning it on.

IMPORTANT!

Please record the serial number of your unit in the space below.

Serial No:

PRECAUTIONS

OWNER'S MANUAL

Keep this manual in a safe place for future reference.

LOCATION

Avoid placing your unit in direct sunlight or close to a source of heat. Also avoid locations in which the device is likely to be subjected to excessive dust, cold or moisture.

VENTILATION

The openings on the cabinet ensure the ventilation of the amplifier. If these openings are obstructed, the temperature inside the cabinet will rise rapidly and eventually damage the circuits. Therefore, avoid placing objects against these openings and do not install your amplifier in a place such that the flow of air through the ventilation openings could be impeded.

HANDLING

● Power cord

When removing the power plug from the wall outlet, always pull directly on the plug. Never yank the cord as this may result in damage to the cord and possibly a short-circuit.

If you do not intend to use this unit for an extended period of time, it is advisable to unplug the power cord.

● Switches and knobs

Avoid applying excessive force to the switches and knobs.

● Relocation

Before moving your amplifier, be sure to unplug the power cord and remove all other connecting cables.

IN CASE OF TROUBLE

● Troubleshooting Chart

Consult the Troubleshooting Chart for advice on the common operation errors before concluding that your amplifier is faulty.

● Servicing

Do not open the cabinet or attempt to make repairs by yourself, as this may aggravate the damage and expose you to an electrical shock.

● Object and liquid entry

See to it that foreign objects or spilled liquids do not enter inside the cabinet. Should this case arise, consult your YAMAHA dealer.

CLEANING

Wipe off dust with a dry soft cloth. To remove dirt or fingermarks, use a soft damp cloth then dry immediately with a clean cloth. Do not use alcohol, thinners or other chemical solvents since they may damage the finish or remove the panel lettering.

Do not use any aerosol sprays near this unit as these products can easily get into the unit and damage the circuitry.

SPECIAL INSTRUCTIONS FOR THE BRITISH MODEL

● Special instructions for the British Model

THE WIRES IN THE MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE:

Blue: NEUTRAL

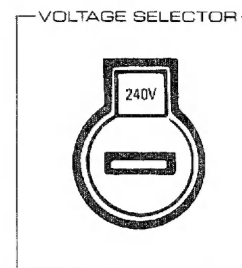
Brown: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

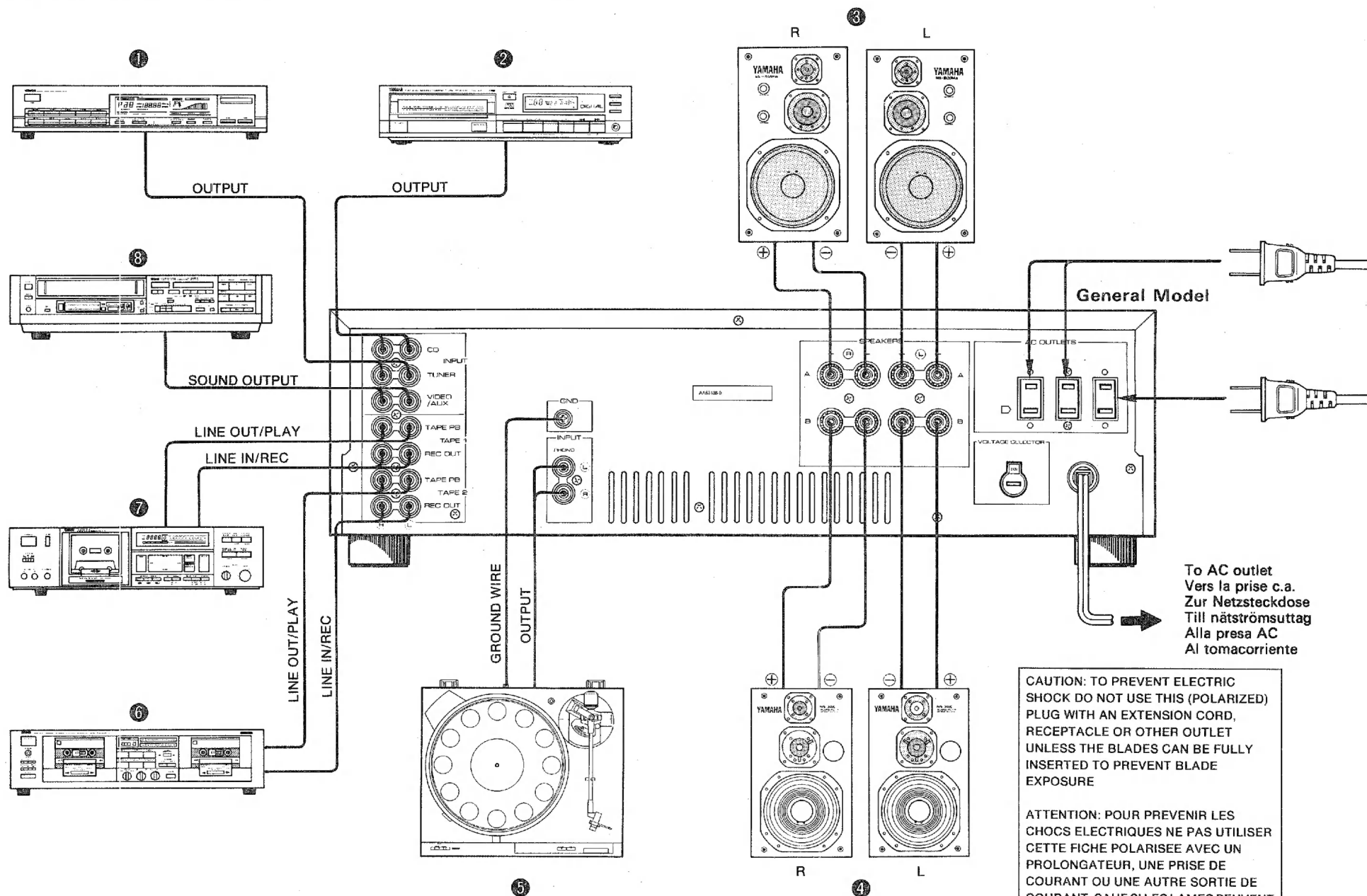
The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

VOLTAGE SELECTOR (General Model)

The voltage selector switch on the rear panel of this unit must be set for your local voltage BEFORE plugging in the AC mains supply. Voltages are 110/120/220/240 V AC, 50/60 Hz.



CONNECTION DIAGRAM



CONNECTIONS

The connection diagram is provided on page 3.

- ① Tuner
- ② Compact disc player
- ③ Speaker A
- ④ Speaker B
- ⑤ Turntable
- ⑥ Tape deck 2
- ⑦ Tape deck 1
- ⑧ Video player

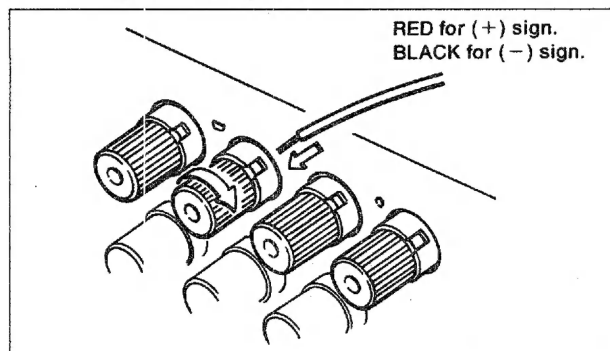
Before making any connections turn off all equipment.

Be sure to connect the left (L) and right (R) channels consistently between components.

● CONNECTING THE SPEAKERS

Connect the cords for the left speakers to the L terminals and the right speaker cords to the R terminals, ensuring that the polarity (+ and -) markings are observed. Be sure to do this consistently from component to component. If the polarity is reversed at either speaker, the sound will be unnatural and lack bass. Speaker cords should be cut as short as possible. Avoid coiling the wire on the floor or bundling it up with cords from other system components.

- ★ Strip about 1cm (0.39in) of insulating material from the ends of the speaker wires and twist the strands of each end. Loosen the speaker terminal knobs, insert the exposed wire into the hole and then tighten the speaker terminal knobs.



● CONNECTING A TURNTABLE

Connect the output cords of the turntable to the amplifier Phono jacks and connect the ground wire to the GND terminal. Normally connecting the ground wire produces minimum hum but in some cases better results are obtained with the ground wire disconnected. The turntable component and its output cords should be positioned well away from sources of hum such as power cords or power transformers of other system components.

● CONNECTING A TUNER

Connect the cords from the Tuner's output jacks to the TUNER jacks of the amplifier. As the amplifier's power supply may generate a certain amount of radio frequency noise, position the tuner so that its AM antenna is well away from the amplifier.

● CONNECTING TO THE CD AND VIDEO/AUX JACKS

Connect your CD component to the CD terminals and video sound output leads to the VIDEO/AUX terminals. Please note that a turntable cannot be connected to these jacks as they do not provide the necessary RIAA equalization.

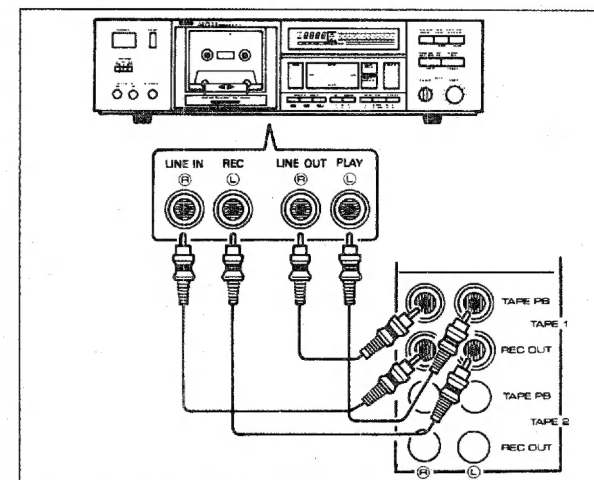
● CONNECTING TAPE DECKS

TAPE DECK 1.

Connect the cords from the tape deck's Line In jacks to the REC OUT jacks of TAPE 1, ensuring that left and right are not reversed. Then connect the tape deck's Line Out jacks to the amplifier's Tape 1 PB jacks.

TAPE DECK 2.

Another tape deck can be connected to TAPE 2 terminals in the same fashion as described above.



● AC OUTLETS (General and Canadian models)

For added convenience this unit provides 3 AC outlets. Two "switched" outlets (the power to these receptacles is turned on and off by this unit's power switch) and one "unswitched" outlet (the power to this receptacle is independent of this unit's power switch). Be sure not to connect appliances totaling more than 200 watts to the unswitched outlet or more than 100 watts (for Canadian model) or 150 watts (for General model) to the two switched outlets.

FRONT PANEL DESCRIPTIONS

The Front Panel illustration is provided on page 40.

① POWER SWITCH (POWER)

Press once to turn the power ON and once again to turn the power OFF. Before turning the power ON set the volume to its lowest position (extreme counterclockwise), to protect the speakers from any sudden high level sound.

② POWER ON INDICATOR

Illuminated when power is ON.

③ SPEAKERS SWITCHES (SPEAKERS)

As one or two speaker systems can be connected to this unit, these switches allow you to select speaker system A, B or both at once. When listening to the headphones only press both the A and B switches to the OFF position.

④ INPUT SELECTOR PANEL

Selects the program source you wish to listen to. The LED indicator above the selected source will light up.

The following is an example of signal channelling when you select combinations of the CD and the Tape 1 and 2 components via the Input Selector Panel.

Terminals Selection	REC 1	REC 2	SP OUT	LED indication
CD	CD	CD	CD	CD
CD + TAPE 1	CD	TAPE 1	TAPE 1	CD + TAPE 1
CD + TAPE 2	CD	CD	TAPE 2	CD + TAPE 2
CD + TAPE 1 + TAPE 2	CD	TAPE 1	TAPE 2	CD + TAPE 1 + TAPE 2

⑤ CD DIRECT SWITCH (CD DIRECT)

This switch allows you to route the CD input signal directly to the output stage bypassing the Input Selectors, the Loudness, and Balance controls therefore avoiding any "muddying" caused by the switch and circuit routing to provide a pure sound.

⑥ VOLUME CONTROL KNOB (VOLUME)

This controls the sound level. Turning clockwise increases the sound volume and turning counterclockwise decreases it. Set this knob to the minimum level before turning the power ON or using the Input Selector Panel to select a different sound source, therefore, protecting the speakers from any sudden high level sound.

⑦ HEADPHONES JACK (PHONES)

Stereo headphones with a standard plug can be connected to this jack. When listening to the headphones only press both the A and B switches to the OFF position.

⑧ BASS CONTROL KNOB (BASS)

This knob controls bass response. Turn it clockwise to boost or counterclockwise to attenuate bass response. When this knob is in the center defeat position a flat response is obtained.

⑨ TREBLE CONTROL KNOB (TREBLE)

This knob controls treble response. Turn it clockwise to boost or counterclockwise to attenuate treble response. When this knob is in the center defeat position a flat response is obtained.

⑩ BALANCE CONTROL KNOB (BALANCE)

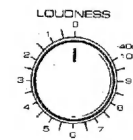
This knob is used to adjust the relative volume of the left and right channels, enabling you to compensate for unbalance created by installation locations of the speakers.

⑪ PHONO SELECTOR SWITCH (PHONO)

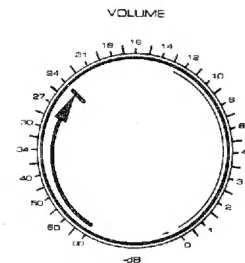
Selects either MM (moving magnet) or MC (moving coil) position to match your cartridge.

⑫ LOUDNESS CONTROL KNOB (LOUDNESS)

This control provides compensation for the human ear's loss of sensitivity to high and low frequency ranges at low volumes. As the amount of compensation required is determined by the listening level, this control provides the most accurate compensation for any listening level. Set it to the flat position while the volume control is set to your normal listening level. Turning it counterclockwise will decrease the volume while retaining the natural balance of low and high frequencies.



Set Loudness to the Flat position and increase the Volume to loudest level desired.



Turn Loudness control knob counterclockwise to reduce the volume.

OPERATIONS

● Normal listening operation

1. Turn the volume control to the minimum level before turning the power ON. The power indicator lights when power is on.
2. Using the SPEAKER switches select the desired speaker system(s) or leave both switches in the OFF position to use the headphones.
3. Select the desired program source using the Input Selector Panel. The corresponding input indicator lights up.
4. Activate your chosen component.
5. Adjust your VOLUME, LOUDNESS, BASS, TREBLE and BALANCE to provide the desired sound quality.

● To record from a program source

1. Turn the volume control to the minimum setting then press the power switch (to the ON position). The power indicator lights up.
 2. Select the desired program source using the INPUT SELECTOR PANEL. The input indicator lights up.
 3. Activate the source program component.
 4. Advance the volume control to a suitable level.
 5. Commence recording by activating the tape deck connected to the Tape 1 or Tape 2 jacks.
- * To monitor Tape 1 or Tape 2 recording, simply press TAPE MONI 1 or TAPE MONI 2. However, do not press both TAPE MONI switches.

NOTE: When a tape deck is connected to the unit, via the Tape 1 jacks, pressing TAPE MONI 2 during recording will disable monitoring of Tape 1 but will not disrupt the recording.
If the tape deck is connected via the Tape 2 jacks, pressing TAPE MONI 1 during recording will disrupt recording.

● To "DUB" a tape

Dubbing can be performed from Tape 1 to Tape 2 (one way).

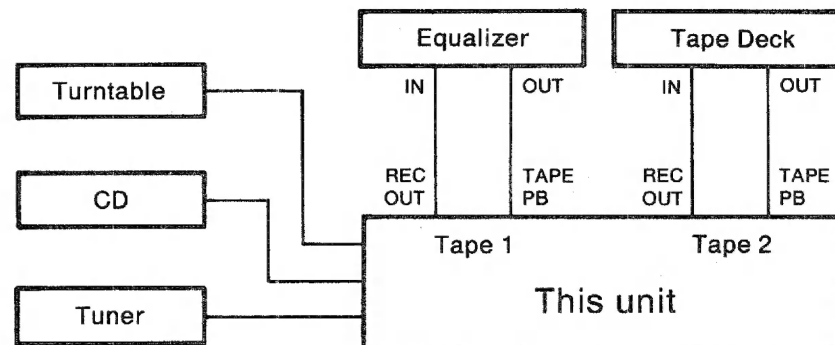
1. Using the Input Selector, select TAPE MONI 1.
2. To start recording set the source tape deck to playback and the recording tape deck to record. The recording can be monitored through the speakers or headphones.

* If your tape deck has three head monitoring capability you can monitor the just recorded sign by pressing TAPE MONI 2.

< < Advantage of the Tape Moni switch Construction > >

With an equalizer connected to TAPE 1 (REC OUT-TAPE PB), equalized output can be fed into TAPE 2 or fed to the speakers without rewiring.

For equalized output to the speakers only, set TAPE MONI 1 switch ON and leave TAPE MONI 2 OFF. To feed equalized output into TAPE 2, set TAPE 1 MONI and TAPE 2 MONI switches to ON. This setting also channels equalized output to the speakers.

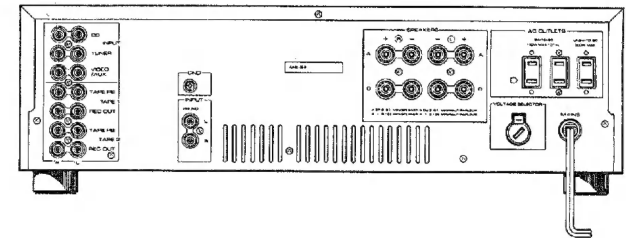


TROUBLESHOOTING

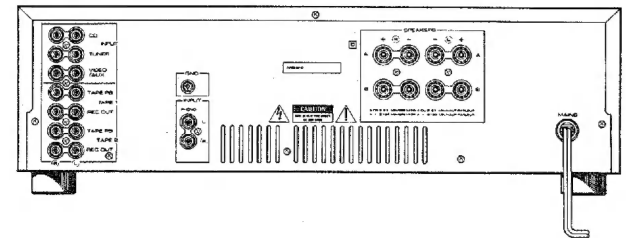
Before assuming that your unit is faulty, please check the following troubleshooting list which details the corrective action you can take yourself without having to call a service engineer. If you have any doubts or questions, contact your nearest Yamaha dealer.

PROBLEM	CAUSE	REMEDY
Power is not supplied even though the Power switch is turned on .	The power plug is not securely plugged in.	Plug it in securely.
There is no sound with any input selector switches pressed.	The Speakers switch is not set correctly.	Set the Speakers switch correctly.
	The input cords are not connected securely.	Connect them securely.
	The speaker system is not connected correctly.	Check and secure connections.
Only CD output is possible.	The CD DIRECT switch is ON.	Push the CD DIRECT switch to the OFF position.
There is no sound from one speaker.	The speaker connections are not secure.	Secure the connections.
	The Balance control is set all the way to the left or right.	Adjust the Balance control correctly.
There is a lack of bass and no ambience.	The + and - cords have been reversed at the amp or speakers.	Connect the speaker wires in the correct phase (+ and -).
There is a humming sound when playing records.	The input cords are not connected securely.	Plug the input cords in securely.
	The turntable's ground wire is not connected.	Connect the ground wire.
There is a howling sound when playing records at high volume.	The turntable and the speakers are too close together or the turntable is not mounted on a firm surface.	Change the location of the turntable or the speakers.
Turning the Bass or Treble knob does not affect the tone.	The Tone Bypass switch is on.	The Tone Bypass switch must be turned off to use the controls.
The sound suddenly goes off.	Driving speakers outside the rated impedance range at high power for an extended period has activated the speaker protection circuit.	Turning this unit off and then on will reset the speaker protection circuit. Use speakers inside the rated impedance range.
	There is a malfunction in the amplifier.	Consult your Yamaha dealer.

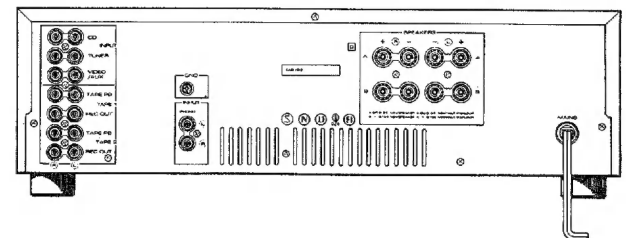
General Model



British and Australian Model



European Model



SPECIFICATIONS

Minimum RMS Output Power Per Channel

20Hz ~ 20kHz 0.015% THD 8Ω 55W

Dynamic Power Per Channel

(by IHF Dynamic Headroom measuring method)

8Ω/6Ω/4Ω/2Ω

Canadian and General models 102W/117W/138W/158W

European, British and Australian models 98W/112W/126W/142W

DIN Standard Output Power Per Channel (European model)

1kHz 1% THD 4Ω 70W

Dynamic Headroom

8Ω

Canadian and General models 2.68dB

European, British and Australian models 2.5dB

IEC Power

1kHz 0.01% THD 8Ω 66W

Power Bandwidth

0.05% THD 27.5W 8Ω 10Hz ~ 50kHz

Damping Factor

1kHz 8Ω 49

Input Sensitivity/Impedance

Phono MC 160μV/220Ω

MM 2.5mV/47kΩ

CD/VIDEO-AUX/TUNER/TAPE 150mV/30kΩ

Input Sensitivity (New IHF) (Canadian and General models)

Phono MC 23μV

MM 0.33mV

CD/VIDEO-AUX/TUNER/TAPE 20mV

Maximum Input Signal 1kHz

0.02% THD Phono MC 11mV

MM 155mV

Output Level/Impedance

REC OUT 150mV/470Ω

(150mV/2kΩ-European)

Headphone Jack Rated Output/Impedance

0.015% THD RL=8Ω 0.7V/220Ω

Frequency Response

20Hz ~ 20kHz CD/VIDEO-AUX/TUNER/TAPE ±0.5dB

RIAA Equalization Deviation

Phono MC 20Hz ~ 20kHz ±0.8dB

MM ±0.5dB

Total Harmonic Distortion 20Hz ~ 20kHz

Phono MC to REC OUT 3V 0.008%

MM to REC OUT 3V 0.004%

Intermodulation Distortion

CD/VIDEO-AUX/TUNER/TAPE Rated Output/8Ω 0.015%

Signal to Noise Ratio (IHF-A-Network)

Phono MC (500μV Input Shorted) 75d

MM (5mV Input Shorted) 91d

CD/VIDEO-AUX/TUNER/TAPE (Shorted) 106d

Signal to Noise Ratio (New IHF)

Phono MC 75d

MM 75d

CD/VIDEO-AUX/TUNER/TAPE 86d

Residual Noise (IHF-A-Network)

..... 100μ

Channel Separation Vol - 30dB

Phono MC/MM Input Shorted 1kHz/10kHz 46dB/43d

CD/VIDEO-AUX/TUNER/TAPE

Input 5.1kΩ terminated 1kHz/10kHz 67dB/50d

Tone Control Characteristics

BASS boost/cut ±10dB at 20H

turnover frequency 350H

TREBLE boost/cut ±10dB at 20kH

turnover frequency 3.5kH

Continuous Loudness Control (Level Related Equalization)

Attenuation -40dB (1kHz)

Gain Tracking error (0 ~ -60dB)

..... 3d

Power Supply

Canadian model AC120V 60H

European model AC220V 50H

Australian British model AC240V 50H

General model AC110/120/220/240V 60/50H

Power Consumption

Canadian model 370W

European model 430W

Australian British model 430W

General model 220W

AC Outlet (Canadian and General models)

Switched x 2 (Canadian model) 100W ma:

(General model) 150W ma:

Unswitched x 1 200W ma:

Dimensions (W x H x D)

..... 435 x 134 x 332mm

(17.1 x 5.3 x 13.1 in)

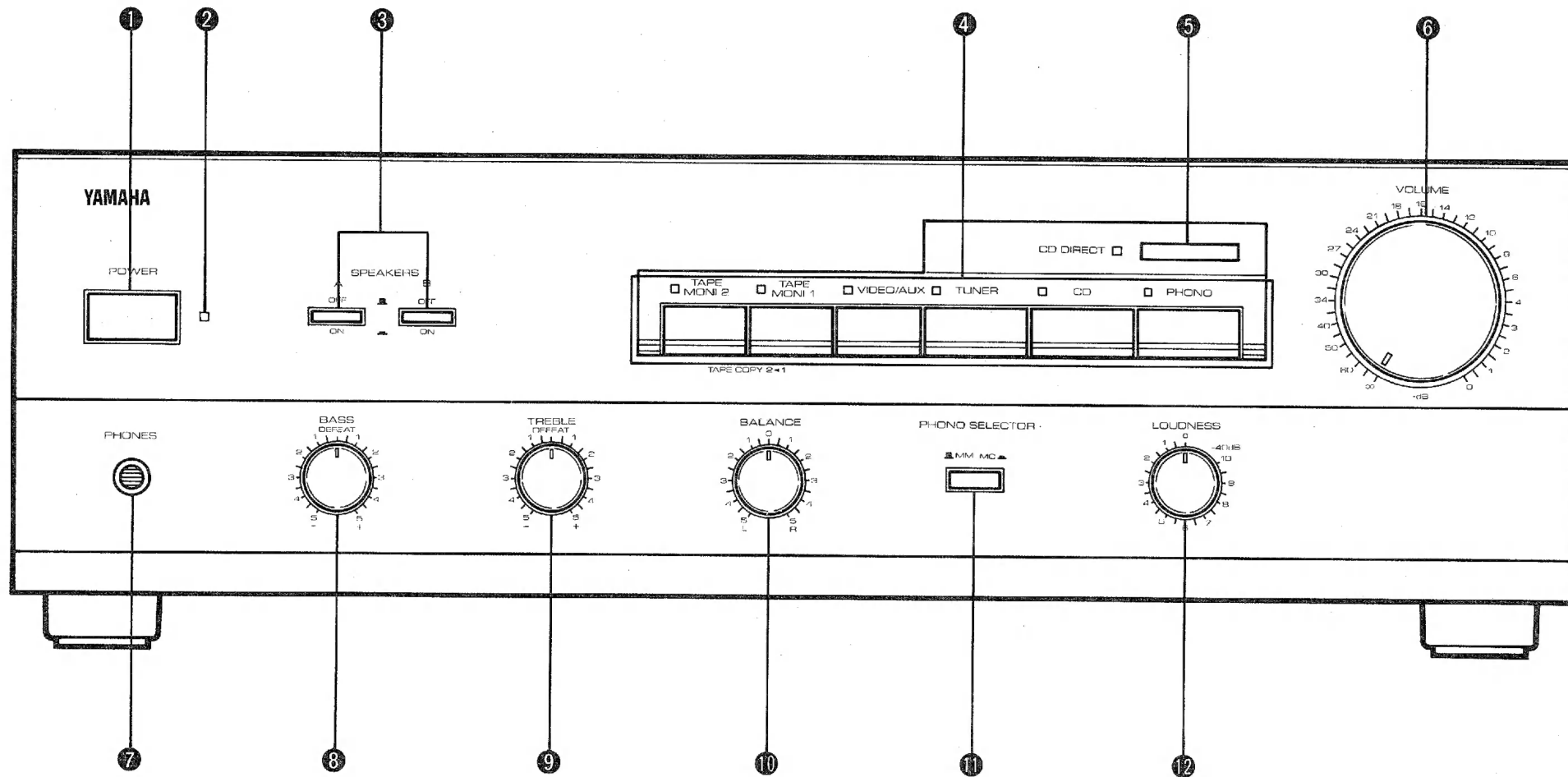
Weight

..... 6.2kg

(13.7 lb)

* Specifications subject to change without notice.

FRONT PANEL



CIRCUIT
DIAGRAM

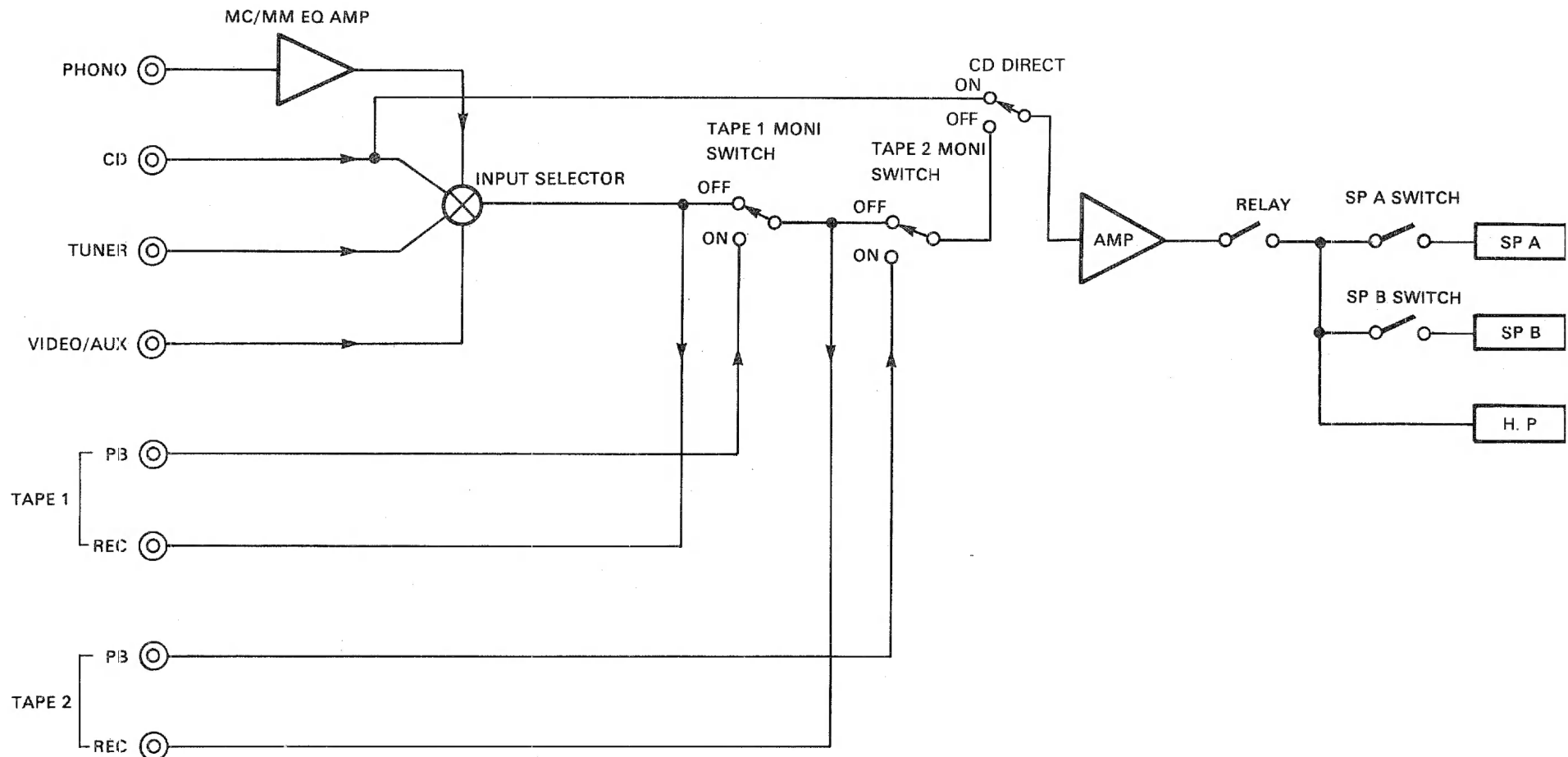
SCHEMA DU
CIRCUIT

SCHALTPLAN

KOPPLINGS
DIAGRAM

SCHEMA DI
CIRCUITO

DIAGRAMA DEL
CIRCUITO



YAMAHA

YAMAHA CORPORATION